

# Emile Edwin Smith

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With over 20 years of experience as a director, writer, and VFX supervisor, I have worked across high-profile films, television series, commercials, and games. My background in directing has allowed me to maximize production value on smaller budgets, leveraging my extensive VFX expertise along with skills in drone cinematography and underwater filming.

During my time at The Asylum, I directed four feature films, an experience that greatly enhanced my abilities as a VFX supervisor. At ILM, I contributed to projects such as *Rango* and *The Last Airbender*, while at Entity FX, I led teams on *Charlie's Angels* and *The Secret Circle*. My tenure at Zoic Studios involved managing crews on films like *Serenity* and *Get Smart*, as well as television shows including *Firefly*, *Battlestar Galactica*, and *CSI*. Additionally, my work at EA spanned multiple titles, including *Command and Conquer* and *Medal of Honor Airborne*.

Beyond traditional VFX techniques, I have actively explored and integrated various AI-driven tools into my workflow, utilizing machine learning and automation to enhance efficiency, streamline processes, and push creative boundaries. Whether applying AI-assisted rotoscoping, deep-learning upscaling, or generative design techniques, I stay at the forefront of emerging technologies to optimize both artistic and technical aspects of visual effects.

Collaboration is at the core of my approach—I work closely with directors and producers both on set and in post-production to ensure a seamless creative vision. I am deeply involved in guiding VFX artists, providing support and constructive feedback in a positive and productive environment. Additionally, I maintain a hands-on approach, with a high level of proficiency in both 3D and 2D software.

I would love the opportunity to discuss how my skills, experience, and knowledge of AI tools can contribute to your team's success. Thank you for your time and consideration—I look forward to hearing from you.

Best regards,

Emile

My reels:

<https://vimeo.com/manage/videos/37297438>

<https://vimeo.com/manage/videos/240941674>

<https://www.imdb.com/name/nm0808136/>